



# Newsletter

Volume 1, Issue 1

Neusole Glassworks Studio

May 2009

## CEAP to Launch in May

*It's Finally Here!*

### Debbie Bradley

Foundation Director

The Community Education Arts Program will begin its pilot program on May 11, 2009. This program is a partnership venture with the Cincinnati Sentinel Police Association and is designed to introduce Cincinnati youth to a multi-level exclusive art program. It is also designed to work with the youth on the topics of anti-drug, anti-gang and anti-violence. The classes are small to provide an adult to student ratio of no more than 4 to 1. The program will run for six weeks. Classes offered will be glassblowing, flameworking, glass fusing, digital photography, creative writing, drawing, painting and clay sculpture. The youth will be engaged from 3:30-6:00 pm one day a week. Sentinel President Carolyn Wilson said, "The Sentinel Police are very pleased and grateful to Neusole to be in such an innovating art and education program involving the inner city youth."

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## Martin Janecky to Hold 3-day Workshop

*Accomplished Czech Glass Artist to teach his craft*

This class will focus on unique techniques and approaches to solid and blown sculpting, emphasizing the freedom to explore process and the potential of the material. We will cover the use of torches, the garage, bit work, and various color applications. Demonstrations will include large-scale figurative and sculptural work. Intermediate-advanced; minimum two years of glass experience required. Spaces are limited.

May 18, 19 and 20th

9:00 - 5:00

Cost: \$400.00

Call 513-751-3292 or email

info@neusoleglassworks.com if you are interested in attending.

## Martin Janecky Gallery Opening

Martin Janecky will be doing a demonstration of work during his gallery opening at the Marta Hewett Gallery on April 25th. The demonstration is due to begin at noon. His gallery opening will be from 2pm to 5pm



More images at [www.martahewett.com](http://www.martahewett.com)

## First Female Glass Thesis Students in Cincinnati

The College of Mount Saint Joseph will have two female students showing their final thesis in glass in May, 2010. These students, Ashley Griffith and Amanda Seurkamp, have been part of the glass course program taught at Neusole Glassworks since its inception two years ago. Both women have been working continuously to learn the different techniques available in glass medium and these thesis should be an exciting addition to the vast array of thesis exhibits by graduating seniors at the Mount.

## Public Walk In Days

Beginning on Friday, April 24, Neusole Glassworks is offering public walk in days. If you have always wanted to try your hand at glassblowing but were a bit skeptical, now is your chance to give it a whirl. The following is a list of options available and no appointment is needed. The studio is open from 10am to 4pm.

★ Fancy Heart.....	\$50
★ Pulled Glass Flower.....	\$35
★ Blown Glass Witch's Ball.....	\$25
★ Blown Glass Ornament.....	\$25
★ Paperweight (allow 3 hrs).....	\$70
★ Blown Glass Vessel (allow 4 hrs).....	\$125
★ Blown Glass Pumpkin (allow 4 hrs).....	\$75

## Neusole's Michael Goodman Places 3rd in Competition

Michael Goodman is an instructor and glass artist for Neusole Glassworks. He recently attended the Glass Craft and Bead Expo in Las Vegas, Nevada. Mike entered a goblet into the Gallery of Excellence Competition. We are happy to announce that he took 3rd place in the Professional category. Way to go Mike! The image can be found under Meet Our Flameworkers.

## Flameworking Expansion Underway

Due to an increasing demand for flameworking space, Neusole is in the process of increasing the flameworking area from four torches to twelve torches. The design allows for classroom flexibility and can easily accommodate two classes simultaneously. A new schedule of flameworking classes is being developed and will be offered soon.

## Hotshop Maintenance Scheduled

Neusole will be closing the hotshop after the last student leaves on June 25th to do routine maintenance on all of the equipment. This maintenance is expected to take three weeks and we should be back up and hot again by August 1st. The flameworking and fusing areas will both remain open and available during this down time.

## Facility Rental

With the expansion and movement of our flameworking department, we now have a large space available for meetings and shows. We have also installed multimedia devices in our conference room and this is also available for rental. Did you know that you can offer a unique party atmosphere by renting the glassblowing area? Our artists are available for hands on groups or just demonstrations. Call us for further details.

## Hiroshi Yamano Workshop

Hiroshi Yamano, renowned Japanese glass artist, will be holding a workshop on glass sculpting and silverleaf application at Neusole June 16-18. Cost of the workshop is \$400.00.

By combining a variety of techniques, including blowing, cutting, handforming, engraving, and plating, Hiroshi's works focus equally upon the interior and exterior of the forms. Delicate, engraved patterns of fish move across rich, outer layers of gold, copper and silver foils. Interior elements are fractured by the intensive cutting and polishing applied to the thick glass vessels.

Contact Neusole for more information or to register.



## **TOURS AVAILABLE**

Are you interested in seeing a glassblowing demonstration? How about an actual hands on mini workshop so you can create your own glass? We offer tours, including demos, for a donation of \$5.00 per person attending. Hands on workshops are \$15.00 per person attending. We can accommodate attendees of all ages. We have introduced senior citizens, webelos, 4H clubs, schools and social groups to the intriguing art of glassblowing. Call us for details and to schedule a visit!

## **CALENDAR OF EVENTS**

### **MARTIN JANECKY OPENING**

MARTA HEWETT GALLERY

APRIL 25TH THROUGH JUNE 13, 2009

Martin Janecky, accomplished Czech artist will be doing a demonstration of his art in the Neusole Studios to begin the opening of his gallery exhibit. Demonstration will begin at Noon with his gallery opening at 2 pm.

### **PUBLIC WALK IN DAYS**

HOTSHOP

EVERY FRIDAY FROM 10AM TO 4PM

Come and try your hand at glassblowing!

### **MARTIN JANECKY WORKSHOP**

HOTSHOP

MAY 18, 19 & 20 9AM TO 5PM

Learn the art of glass sculpting and color application with a Czech Master Artist

### **HIROSHI YAMANO WORKSHOP**

HOTSHOP

JUNE 16-18 9AM TO 5PM

Take a workshop with a Japanese artist known for his fish! Learn small scale glass sculpting and silverleaf application.

## **Upcoming Public Access Classes**

May 2 - Paperweights Workshop \$125.00

May 9 - Mothers Day Vase \$60.00 per vase

May 16 - Spring Flowers \$30.00 per flower

May 30 & 31 - Beginning Glassblowing \$245.00

June 6 - Hot Glass Survey \$125.00

June 7 - Hot Glass Survey \$125.00

June 13 & 14 - Suncatchers \$40.00 each

June 20 & 21 - Suncatchers \$40.00 each

## **Contact Information**

Neusole Glassworks 656 East McMillan, Cincinnati, Ohio 45206 513-751-3292 [www.neusoleglassworks.com](http://www.neusoleglassworks.com)

Marta Hewett Gallery 656 East McMillan, Cincinnati, Ohio 45206 513-281-2780 [www.martahewett.com](http://www.martahewett.com)

## MEET OUR FLAMEWORKERS

### MICHAEL GOODMAN

Spring 1998, Michael began an apprenticeship with an independent artist, mostly making jewelry and selling his works at art and craft shows. Autumn 2004 he became a resident of Neusole doing production and public demonstrations. Today, Michael has led countless public and private demos, workshops and classes. He is currently wrapping up his 3<sup>rd</sup> semester instructing college level flameworking, all the while furthering his own education attending industry conferences, lectures and advanced classes/workshops.



3rd place Winning Entry

**Neusole Glassworks**  
**Marta Hewett Gallery**  
656 East McMillan  
Cincinnati, Ohio 45206

ADDRESS CORRECTION REQUESTED

### AMANDA McDONALD

Born and raised in Cincinnati, Amanda has been working with glass for 7 years. She began in St. Augustine, FL in 2002 working in a production glass studio. In 2005 she graduated from Jacksonville University's glass program with a BFA in sculpture. Following undergrad she moved to Miami, FL where she worked as a studio tech for the University of Miami as well as being part of the Resident Artist Program at the school. While in Miami she had the opportunity to work with an amazing furnace worker Brent Cole, and she also had the privilege of working for glass artist William Carlson in his glass-casting studio. Amanda has been lucky to have taken classes from some of the best glass artists at both Pittsburgh Glass Center as well as Pilchuck Glass School, where she also has worked. After working for a short time in Tallahassee, FL, setting up a flame-working studio for Florida State University, Amanda ended up back in Cincinnati where she continues her career in glass at Neusole Glassworks.

"My drive to create work comes from personal life experiences and beliefs, from love, loss, from travel, and from nature. I strive with my work to express and capture a balance between opposing elements in life such as creation and destruction, beauty and unattractiveness, happiness and sadness and so on. What I make are concrete illusions created from fuzzy memories. As of now my work as an artist is separated into three bodies, I would consider them design/aesthetic, replication, and conceptual, each of which I love making for different reasons. Ultimately a personal goal is to combine each body of work into one. That's what I work towards every day, but I can't force it, I believe it will all merge one day, I just need to keep working."

